Why Equine History Matters

The Equine History Conference, 2018
Friday November 30, Saturday December 1, Sunday December 2

Richard Nash, Indiana University – Bloomington
Plenary Session, Friday 8:30am

W.K. Kellogg Arabian Horse Library, Tour of Special Collections
Saturday 2pm

W.K. Kellogg Arabian Horse Center, Sunday Show
Sunday 2pm

To register visit: https://equinehistory.wordpress.com/conference/

University Library Building
California State Polytechnic University, Pomona

Sponsored by the W.K. Kellogg Arabian Horse Library / Cal Poly Pomona University Library, with additional funding from the UCLA Center for Medieval and Renaissance Studies. Organized by the Equine History Collective.
Welcome to the inaugural Equine History Conference!

We are so glad that you are here. This conference was the brain-child of the Equine History Collective (EHC), a recently incorporated federal 501(c)3 public charity, with the enthusiastic support and sponsorship of the W. K. Kellogg Arabian Horse Library at California State Polytechnic University, Pomona. Thanks to your invaluable participation, this conference brings together scholars, public historians, and archivists with an interest in equine research to demonstrate “Why Equine History Matters.” Rather than a narrowly focused and specialist topic, the equine figure in history is fascinating precisely because it cuts across wide swathes of society in diverse cultures and regions. The EHC hopes to capture this intellectual energy and promote this research to the academic community, equine professionals, and the broader public.

We are equally glad to be in Pomona, California—an important center for Arabian horse breeding, as well as for the history and culture of the United States. On these grounds, the breakfast cereal mogul W. K. Kellogg bred Arabian horses brought from the Crabbet Stud in England and became a popular ambassador for the breed to the early Hollywood entertainment industry. His land was eventually donated to the state’s university system and housed a cavalry remount depot during World War II. A popular campaign to preserve the Arabian breeding center and restore its public educational purpose led to the foundation of the W.K. Kellogg Arabian Horse Center, and the development of the first agricultural science program in southern California on the campus of Cal Poly Pomona.

The unique resources of the W.K. Kellogg Arabian Horse Library (WKKAHL) preserve this history, and more. With a dedicated space for their special collections and archives, the WKKAHL works hard to make materials related to the Arabian horse, leisure sport, art, and southern California history available to researchers. This conference was only made possible by the foresight and efforts of Katie Richardson, Head of Special Collections and Archives, and Dr. Emma Gibson, Interim Dean of the Cal Poly Pomona University Library.

In addition to the rich historical resources and financial support for equine research on campus, the horses themselves bring history to life. The W.K. Kellogg Arabian Horse Center, directed by Jéanne Brooks, continues to breed Arabian horses and to educate the general public in the spirit of the original grant from W.K. Kellogg. Students in the Horsemanship Club and the Don B. Huntley College of Agriculture participate in equine-specific training at the Center. In a long-standing tradition, the Arabian Horse Center hosts a monthly “Sunday Show”—similar to those hosted for a public audience between 1925 to 1932—to display the skills of students and characteristics of Arabian horses (historical programs for these shows can be found in the WKKAHL). We have planned the conference to coincide with the Sunday Show on December 2, and hope that all will enjoy!

The EHC would like to thank Katie Richardson for her enthusiastic support in making this event a reality. The Cal Poly University Library has provided refreshments for this event, as well as the library rooms where we convene. We would also like to thank Richard Nash, one of the scholars who regenerated interest in the equine perspective, for agreeing to speak at the Plenary session. Finally, we would like to thank you for making the effort and arrangements to participate in this exciting event, the first of what we hope will be many more Equine History Conferences.
Conference Organizer
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The Equine History Collective promotes the horse as a lens for trans-regional history, and serves as an interface for related historical research in the humanities, sciences, and social sciences. We have three aims:

- To make specialist and sometimes technical knowledge relevant and available to a broader audience of academic scholars in the discipline of history.
- To provide a forum for connecting related research interests in equine studies across regional and chronological divisions within the discipline of history, mirroring the trends of transnational, connected world histories.
- To provide a point of contact for inter-disciplinary collaboration with scholars in equine studies in the social sciences and sciences to provide a historically rigorous foundation or counterpoint to contemporary studies in fields ranging from genetics to sport culture and tourism.

If you are interested in sponsoring any of our projects, developing a partnership, or establishing a named fund to support any field of equine history, please contact us (www.equinehistory.org)

Conference Sponsors
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W.K. Kellogg Arabian Horse Library
wkahl@cpp.edu

Cal Poly Pomona Special Collections and Archives collects, organizes, preserves, and makes available the university's rare books and archival collections. The collections center around themes relevant to the mission of the university and are available for use by all interested users including students, faculty, staff, alumni, and the general research community. The W. K. Kellogg Arabian Horse Library (WKKAH) is a sub-repository of Cal Poly Pomona Special Collections and Archives. The WKKAH is one of the world's largest public collections on the Arabian horse and includes archival collections, books, periodicals, and audiovisual materials. To learn more about the WKKAH or our collections please visit our website https://www.cpp.edu/~library/kellogg-arabian-horse-library/index.shtml.

Cal Poly Pomona University Library
library@cpp.edu

The Cal Poly Pomona University Library encourages discovery, creativity, and collaboration. We are here to help students achieve success in their courses, to identify and work toward their personal goals, and to become life-long learners. Our capable librarians and staff are committed to providing an inclusive, diverse, and safe environment where students can find a place to study, rejuvenate, and participate in intellectually stimulating and fun activities. The University Library is their home away from home for the 8,000 to 10,000 students who visit the Library most days. We strive to provide resources and programs that reflect the diversity of thought, experience, and perspective of our global community. Important Library resources are our expert librarians and staff, and our competent student assistants. We are here to make the Library experience a good one for students, faculty, and staff. The University Library has a strong commitment to the use of emerging information technologies. Details about Library services and more information about the Library can be found at: http://www.cpp.edu/library.
Plenary Speaker

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Richard Nash, Indiana University Bloomington

Dr. Nash is a leading scholar of Human Animal Studies and eighteenth century English culture, and is Professor of English at the University of Indiana, Bloomington. He is the author of numerous academic articles, including “‘Honest English Breed:’ The Thoroughbred as Cultural Metaphor,” in *The Culture of the Horse: Status, Discipline, and Identity in the Early Modern World* (2004)—one of the landmark works that reinvigorated the field of equine history. He co-authored *The Heath and the Horse: A History of Racing and Art on Newmarket Heath* (2015), and his book *Wild Enlightenment: The Borders of Human Identity in the Eighteenth Century* (2003) won the Walker Cowen Book Prize. He served as past president of the Society for Literature, Science and the Arts, and has held fellowships from the British Academy and the Huntington Library.
This event was made possible with support from:

W.K. Kellogg Arabian Horse Library/Cal Poly Pomona University Library
(Dr. Emma Gibson, Interim Dean and Katie Richardson, Head of Special Collections and Archives)

W.K. Kellogg Arabian Horse Center at Cal Poly Pomona University
(Director, Jeanne Brooks)

Plenary Session sponsored by the Center for Medieval and Renaissance Studies at the University of California, Los Angeles
(Director, Massimo Ciavolella)

UCLA Center for Medieval & Renaissance Studies
Conference Schedule

Friday, Nov. 30

8:00am  Registration Opens  University Library, Grand Reading Room, 3rd Floor

8:15am-8:30am  Coffee and Welcome  University Library, Grand Reading Room, 3rd Floor  
Sponsored by the W.K. Kellogg Arabian Horse Library
Dr. Emma Gibson, Interim Dean of University Libraries, Cal Poly Pomona

8:30am-9:45am  Session 1: Value and Hierarchy  University Library, Grand Reading Room, 3rd Floor  
Chair, Janice Gunther Martin, University of Notre Dame  
Breed, Purity, Race, and Class: Modernity’s Interconnections Between Horse and Human  
Monica Mattfeld and Kristen Guest, University of Northern British Columbia  
Whose Horses Matter?  
Kit Heintzman, Harvard University  
Rather Risk His Life in a Carriage Than Suffer on A Mule’s Back: The Use of Burros and Mules in Defining Race  
Abbie Harlow, Arizona State University

9:45am–10:00am: Break

10:00am-11:15am  Session 2: Images and Representations  University Library, Grand Reading Room, 3rd Floor  
Chair, Alexandra Lotz, Horses & Heritage  
The Image of the Horse in Ancient Egypt: A Source of Information and a Piece of Art  
Lonneke Delpeut, Leiden University  
No Flatterer: Brutally Honest Horses in Seventeenth-Century England  
Amber Roberts Graham, University of Kansas  
Ceramic Artistry, Equine History: The Unknown Story of Artist Maureen Love and the Kellogg Ranch  
Teresa Rogers, Independent Scholar

11:15am–11:30am: Break

11:30am–12:45pm  Session 3: Breeding and Management  University Library, Grand Reading Room, 3rd Floor  
Chair, Janne Brooks, W.K.Kellogg Arabian Horse Center  
If Wishes Were Horses: Building a Picture of Late Anglo-Saxon Equine Management and Care  
Chelsea Shields-Más, SUNY Old Westbury  
The Modern Arabian Horse and Memories from Medieval Literature  
Hylke Hettema, Leiden University  
‘Jobb Horses,’ Piebalds, and a Horse Called Chance: Horses on an Eighteenth-Century Estate  
Eloise Kane, University of Bristol

12:45pm–1:45pm: Lunch  University Library, Room 4829, 4th Floor  
Sponsored by the W.K. Kellogg Arabian Horse Library
1:45pm–3:00pm
Session 4: Labor and Transport  
Chair, James Hevia
- Counting [on] Gaited Horses. Late Medieval Urban Account Books as Source for Equine History  
  Fabienne Meiers, University of Luxembourg
- The Equine Body and Human Labor in the Military Logistics of Early Seventeenth-Century China  
  Masato Hasegawa, Max Planck Institute for the History of Science
- The Nature of Sal: Mules and Environments on the Erie Canal  
  Ann N. Greene, University of Pennsylvania

3:00pm–3:15pm: Break

3:15pm–4:45pm
Plenary Session  
Why Equine History Matters  
Richard Nash, Indiana University Bloomington
*Sponsored by the UCLA Center for Medieval and Renaissance Studies

5:15pm: Social Gathering (Happy Hour)  
See Maps for Directions to Innovation Brew Works

Saturday, Dec. 1

10:00am–10:15am: Registration and Coffee

10:15–11:30am
Session 5: Gender and Hierarchy  
Chair, Richard Nash, Indiana University Bloomington
- ‘Four Things Greater Than All Things Are:’ Women, Horses and Power in History  
  Erica Munkwitz, American University
- ‘The World Upside Down,’ and Then Not: The Social History of Racetrack Space  
  Holly Kruse, Rogers State University
- The Dark Horses of the Moroccan Tbourida: The Rise of Women in Equestrian Tradition  
  Gwenyth Talley, University of California, Los Angeles

11:30am–11:45am: Break

11:45pm–1:00pm
Session 6: Western History  
Chair, Katie Richardson, W.K.Kellogg Arabian Horse Library
- From Mayor Manning to Mister Ed: Early Arabian Horse Breeders in Arizona, 1920s-1940s  
  Tobi Lopez Taylor, Independent Scholar
- Reproducing Subjects: US Imperialism and Horse Breeding on the Pine Ridge Indian Reservation, 1935-1952  
  Jennifer Marie Smith, University of Washington
- Where Equine History Matters: The Library and Archives of the Autry Museum of the American West  
  Marva Felchlin, Autry Museum of the American West

1:00pm–2:00pm: Lunch  
See Maps for Dining Options on Campus
2pm–3:15pm
Tour: W.K. Kellogg Arabian Horse Library
University Library, Room 1734, 1st Floor

*Staff will provide a tour of the W.K. Kellogg Arabian Horse Library and an overview of collections and resources available.*

3:15pm–3:30pm: Break

3:30pm–4:45pm
Session 7: Movement, Mobility, War
University Library, Grand Reading Room, 3rd Floor
Chair, Kathryn Renton, Getty Research Institute
The Symbolic Equine in the Early Medieval Gallic-Germanic Borderland
*Julia F. Crisler, University of California, Santa Barbara*
‘This Flotsam and Jetsam of Human Passions and Strife’: American Horses and Mules for the Anglo-Boer War in South Africa, 1899-1902—An Equine Middle Passage of the Transatlantic Horse Trade
*Philip A. Homan, Idaho State University*
Lotnik: A Narrative History of an American Prize of War and Polish Lost Treasure
*Andra Kowalczyk Martens, Independent Scholar*

4:45pm–5:00pm: Break

5:00pm–6:15pm
Session 8: Breeds/Biotech
University Library, Grand Reading Room, 3rd Floor
Chair, Katrin Boniface, University of California, Riverside
Quarter Horses, Cloning, and the Moral Definition of a Breed Standard
*Jeannette Vaught, California State University, Los Angeles*
‘Take the Limits Off’: The D. Wayne Lukas Collection at the Kentucky Derby Museum
*Chris Goodlett, Kentucky Derby Museum*
Future Perfect: The Thoroughbred in the Post-Genomic Era
*Brian Tyrell, University of California, Santa Barbara*

**Sunday, Dec. 2**

9am–10:30am
Business Meeting
Arabian Horse Center Room

12:00pm-1:30pm
Q&A Roundtable Session
Arabian Horse Center Room

2:00pm–3:00pm
Sunday Show
Kellogg Arabian Horse Center Arena

4pm and after: Departures
Boniface, Katrin
Brooks, Jéanne
Crisler, Julia F.
Delpeut, Lonneke
Felchlin, Marva
Goodlett, Chris
Greene, Ann N.
Guest, Kristen
Harlow, Abbie
Hasegawa, Masato
Heintzman, Kit
Hettema, Hylke
Hevia, James
Homan, Philip A.
Kane, Eloise
Kowalczyk, Andra
Kruse, Holly
Lotz, Alexandra
Martin, Janice Gunther
Mattfield, Monica
Meiers, Fabienne
Munkwitz, Erica
Nash, Richard
Renton, Kathryn
Richardson, Katie
Roberts, Amber
Rogers, Teresa
Shields-Más, Chelsea
Smith, Jennifer Marie
Strauss, Rob
Talley, Gwyneth
Taylor, Tobi Lopez
Tyrell, Brian
Vaught, Jeannette