Conference Schedule
WEDNESDAY NOVEMBER 13

Unless otherwise noted, all events are in the University Library, Grand Reading Room, 3rd Floor

8:00am Registration Opens

8:30am–9:00am Coffee and Welcome

9:00am–10:45am Session 1: Arabian Breeding Standards
Chair, TBD

Pedigrees, Purity, and Breed: The World Arabian Horse Organization versus the Arabian Horse Registry of America in the Orchestration of Trade, 1970-2000
Margaret Derry, University of Guelph
Title TBD
Moira Walker, Independent Scholar
John Scheiwe, Independent Scholar
Politics and Pedigrees: America's Cold War-Era Arabian Horse Registration Debacle
Tobi Lopez Taylor, Independent Scholar

10:45am–11:00am: Break

11:00am–12:30pm Session 2: Classifying Equids
Chair, TBD

Equus, runcinuses, palefridus, summarius: the horses of Domesday Book
Chelsea Shields-Mais, SUNY Old Westbury
Title TBD
Rebecca Hill, UCLA
Title TBD
Kathryn McLauchlan, University of Cape Town

12:30pm–1:30pm: Lunch

1:30pm–3:00pm Session 3: Breeding and Management
Chair, TBD

Communicating Bodies: Negotiating a Common Language in Early Modern German Horsemanship Manuals
Mariam Selge, Saarland University
Entanglement, Ethics and the H.DV.12 German Cavalry Manual
Ann Marie McKinnon, Okanagan College
“The Two are Pardners”: Rodeo Cowboys, Their Horses, and a Distinctly Western Relationship
Frank Whitehead, University of Arizona
3:00pm–3:30pm: Break

3:30pm–5:00pm: Plenary Session
Title TBD
Sandra Swart, Stellenbosch University

5:30pm: Social Gathering
Location TBD
Conference Schedule
THURSDAY NOVEMBER 14

8:30am–9:00am: Registration and Coffee

9:00am–10:45am
Session 4: Genetics and History
Chair, TBD

The Artistic Representation of Pizarro’s horse: Reality vs. Myth
Maria Martín-Cuervo, Universidad de Extremadura, on behalf of Francisco Javier Cambero Santana, Universidad de Extremadura

Revisiting the Iberian Origins of the North American Horses: Approaching the Two Sides of the Atlantic Ocean Combining Ancient DNA and Historical Registries from the Colonial Era
Jaime Lira-Garrido, Centro Mixto UCM-ISICIII de Evolución y Comportamiento Humanos

The Iron Age Sacrificed Horses from the Iberian Tartessic ‘Turuñuelo de Guareña’ Site (Badajoz, Spain): Preliminary Study
Maria Martín-Cuervo, Universidad de Extremadura

The Genetics of Curly Coated Horses
Mitch Wilkinson, Independent Scholar

10:45am–11:00am: Break

11:00am–12:30pm
Session 5: Movements and Networks
Chair, TBD

Charlotte Carrington-Farmer, Roger Williams University

The Public Horse Embodied: Requisition, Use, and Replacement of the Military Horse in the Great Sioux War
Nicole M. Mathwich, Arizona State Museum, and Rae Whitley, Museum of the Horse Soldier

Counting Cows and Hawking Horses: Digital History and Transnational Cattle Ranching Networks in Montana, 1860-1915
Kerri Clement, University of Colorado Boulder

12:30pm–1:30pm: Lunch

1:30pm–3:00pm
Session 6: The Horse in 19th-Century America
Chair, TBD

‘The races just over I did not go—we had lost one of our fine large Greays & I could not go in good stile’: The Horse as a Symbol of Status at James Madison’s Montpelier
Elizabeth McCague, University of Maryland

Battle for the Bluegrass: Racers, Raiders, and the American Civil War
Christian Y. Krueger, Marquette University

A Streetcar Named Efficiency: Temporality and Morality in the Equine City, 1870–1900
Jennifer Marks, University of Iowa
3:00pm–3:15pm: Break

3:15pm–4:45pm: Business Meeting
Conference Schedule
FRIDAY NOVEMBER 15

8:30am–9:00am: Registration and Coffee

9:00am–10:30am
Session 7: The Experience of War
Chair, TBD

Horses in the Back (and at the Front): Equine Illness in 19th Century North American Warfare  
*Camden R. Elliott*

“Most Frightful People” How Mules Earned their Names in The Great War  
*Jane Flynn, Independent Scholar*

“They Were Taken to Camp and Slaughtered for the Dogs:” War Dog Centers, Remounts, and How the Working Animal Is Perceived in Wartime  
*Hannah Palsa, Kansas State University*

10:30am–10:45am: Break

11:45am–12:45pm: Tour and Book Signing
University Library, Room 1734, 1st Floor
Tour of the W.K. Kellogg Arabian Horse Library  
*Staff will provide a tour of the W.K. Kellogg Arabian Horse Library and an overview of collections and resources available*

University Library, Grand Reading Room, 3rd Floor
Book Signing  
*Mary Jane Parkinson, author of The Kellogg Arabian Ranch: The First Sixty Years, and other works on Arabian horses*

12:45pm–1:30pm: Lunch

1:30pm–3:00pm
Session 8: Power and Memory
Chair, TBD

Embodying the Racehorse: Equines, Hippodromes, and Aristocratic Identity in the Greek World  
*Carolyn Willekes, Mount Royal University*

Embodied Revolution: Equine Experience, Warhorse Exhibition, and Cultural Legacy of Chinese Communist Revolution  
*Kyuhyun Han, University of California Santa Cruz*

The Hoof as Relic: How Equine Champions’ Feet Carry Them Into Eternal Memory  
*Carly Silver, Independent Scholar*

3:00pm–3:15pm: Break
3:15pm–4:45pm
Session 9: The Value of Equids
Chair, TBD

Title TBD
Monica Mattfeld and Kristen Guest, University of Northern British Columbia
When Small Size Mattered: Crescent Silvertone, Lisle Woolery, and the Kellogg Shetlands
Teresa Rogers, Independent Scholar

4:45pm–5:00pm: Closing Remarks