

Conference Schedule

WEDNESDAY NOVEMBER 13

Unless otherwise noted, all events are in the University Library, Grand Reading Room, 3rd Floor

8:00am **Registration Opens**

8:30am–9:00am **Coffee and Welcome**

9:00am–10:30am **Session 1: Arabian Breeding Standards**

Chair, Jennifer Bidwell, Cal Poly Pomona

- Pedigrees, Purity, and Breed: The World Arabian Horse Organization versus the Arabian Horse Registry of America in the Orchestration of Trade, 1970-2000 (*Margaret Derry, University of Guelph* )
- Pioneering American Breeders of Pure Polish Arabians, 1961–1985: An Examination of “Best Practices” (*John Schieve, Andrzejewo Associates*   )
- Politics and Pedigrees: America's Cold War-Era Arabian Horse Registration Debacle (*Tobi Lopez Taylor, Independent Scholar* )

10:30am–10:45am **Coffee Break**

Sponsored by Moon Dance Ranch, Riverside, CA



10:45am–12:15pm **Session 2: Tour of the W.K. Kellogg Arabian Horse Library**





University Library, Room 1734, 1st Floor

Special Collections and Archives staff will provide a tour of the W.K. Kellogg Arabian Horse Library. They will give an overview of the space, share recently processed collections, and newly acquired materials that are available for use.

12:15pm–1:15pm **Lunch**

1:15pm–2:45pm **Session 3: Breeding and Management**

Chair, Brinna Pam Anan, Cal Poly Pomona  

- “The Two are Pardners”: Rodeo Cowboys, Their Horses, and a Distinctly Western Relationship (*Frank Whitehead, University of Arizona*  )
- Riding Like a Moor: Light Cavalry Horsemanship and the ‘Military Revolution’ (*Kathryn Renton, University of California, Los Angeles*  )

2:45pm–3:00pm **Break**

3:00pm–4:30pm **Plenary Session**

Moderator, Katrin Boniface, University of California-Riverside  

The Equine Experiment (*Sandra Swart, Stellenbosch University*)

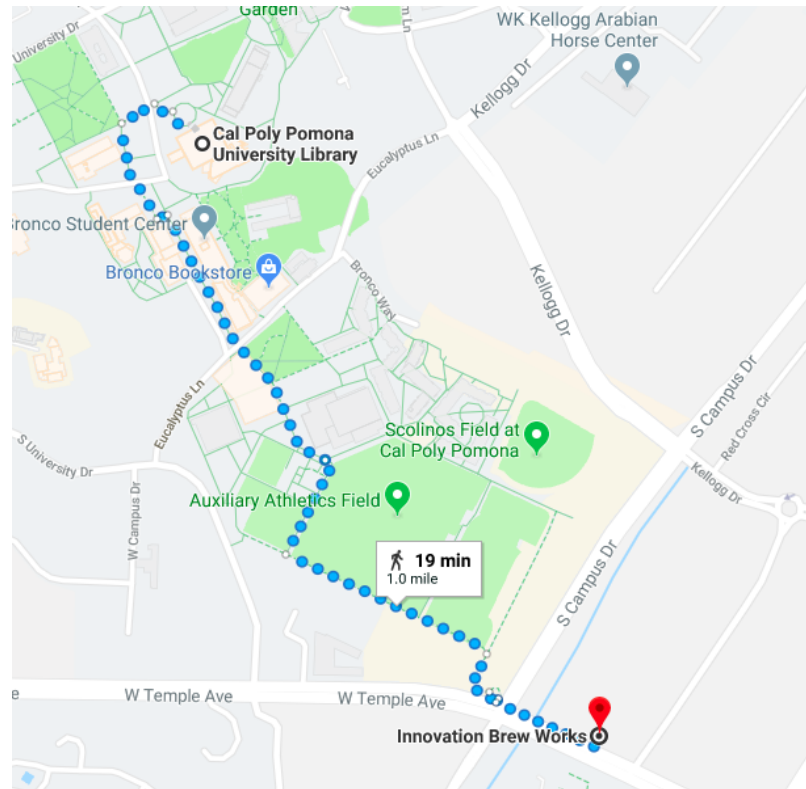
Sandra Swart is a free-ranging primate and the Professor of History at Stellenbosch University. She researches the social and environmental history of southern Africa, with a particular focus on the shifting relationship between humans and animals. She has authored and co-authored over 60 peer-reviewed articles and chapters, and, on horses, has co-authored with Greg Bankoff, Breeds of Empire The Invention of the Horse in Southeast Asia and Southern Africa 1500-1950 (Nias Studies in Asian

Topics, 2007) and is the sole author of *Riding High – Horses, Humans and History in South Africa* (Witwatersrand University Press, 2010).

5:00pm–7:00pm

Social Gathering at Innovation Brew Works

3650 West Temple Ave, Pomona, CA 91768



Conference Schedule

THURSDAY NOVEMBER 14

8:30am–9:00am

Registration and Coffee

9:00am–10:45am

Session 4: Genetics and History

Chair, Alyssa V. Loera, Cal Poly Pomona

- The Artistic Representation of Pizarro's horse: Reality vs. Myth (*María Martín-Cuervo, Universidad de Extremadura, on behalf of Francisco Javier Cambero Santano, Universidad de Extremadura*)
- Revisiting the Iberian Origins of the North American Horses: Approaching the Two Sides of the Atlantic Ocean Combining Ancient DNA and Historical Registries from the Colonial Era (*Jaime Lira-Garrido, Universidad de Extremadura and Centro Mixto UCM-ISCHII de Evolución Comportamiento Humanos*)
- The Iron Age Sacrificed Horses from the Iberian Tartessic 'Turuñuelo de Guareña' Site (Badajoz, Spain): Preliminary Study (*María Martín-Cuervo, Universidad de Extremadura* 🐦 📷 👤)
- The Genetics of Curly Coated Horses (*Mitch Wilkinson, ICHO/ Curly Mustang Association* 🐦 📷 👤)








10:45am–11:00am

Break

11:00am–12:30pm

Session 5: Movements and Networks

Chair, Marva Felchlin, Antry Museum of the American West (retired)

- Equine Labor - Enslaved Labor: New England and the Eighteenth-Century Atlantic World (*Charlotte Carrington-Farmer, Roger Williams University*   )
- The Public Horse Embodied: Requisition, Use, and Replacement of the Military Horse in the Great Sioux War (*Nicole M. Mathwich, San Diego State University, and Rae Whitley, Museum of the Horse Soldier* )
- Dead Ponies and Some Live Ones, Too: History, Genetics, and Sci-comm (*Katrin Boniface, University of California-Riverside*   )








12:30pm–1:30pm

Lunch

1:30pm–3:00pm

Session 6: The Horse in 19th-Century America

Chair, Jeanette Vaught, California State University, Los Angeles

- ‘The races just over I did not go—we had lost one of our fine large Greays & I could not go in good stile’: The Horse as a Symbol of Status at James Madison’s Montpelier (*Elizabeth McCague, University of Maryland*   )
- Battle for the Bluegrass: Racers, Raiders, and the American Civil War (*Christian Y. Krueger, Marquette University*   )
- A Streetcar Named Efficiency: Temporality and Morality in the Equine City, 1870–1900 (*Jennifer Marks, University of Iowa* )

3:00pm–3:15pm

Break

3:15pm–4:45pm

Business Meeting

All are invited to attend to discuss the future of the Equine History Collective.

Conference Schedule

FRIDAY NOVEMBER 15

8:00am–9:00am

Registration

8:00am–9:30am

“Unconference” Session: Book Signing and Breakfast








Sponsored by the W.K. Kellogg Arabian Horse Center

In this “Unconference” session, join us over breakfast to informally discuss your latest projects, get feedback from your peers, and meet legendary author Mary Jane Parkinson. Mary Jane Parkinson, longtime co-editor of Arabian Horse World and author of The Romance of the Kellogg Ranch: A Celebration of the Kellogg/Cal Poly Pomona Arabian Horse, 1925–2000 among numerous other publications, will be on-hand to sign copies of her books and to talk with conference attendees about her experiences in the horse industry. Copies of The Romance of the Kellogg Ranch will be available for purchase and proceeds will go to support the W.K. Kellogg Arabian Horse Center.

9:30am–11:00am

Session 7: The Experience of War

Chair, Rob Strauss  

- Horses in the Back (and at the Front): Equine Illness in 19th Century North American Warfare (*Camden R. Elliott, Harvard University*   )
- “Most Frightful People” How Mules Earned their Names in The Great War (*Jane Flynn, Independent Research Historian* )
- *Equus, runcinus, palefridus, summarius*: the horses of Domesday Book (*Chelsea Shields-Más, SUNY Old Westbury*   )








11:00am–11:15am

Break

11:15am–12:45pm

Session 8: Power and Memory

Chair, *Katie Richardson, Cal Poly Pomona*   


- Embodying the Racehorse: Equines, Hippodromes, and Aristocratic Identity in the Greek World (*Carolyn Willekes, Mount Royal University*   )
- Lover, Pilgrim, Conduit: Horseplay in Arabic Poetry (*Rebecca Hill, University of Virginia* )
- The Hoof as History: Turning the Feet of Thoroughbred Champions into Trophies (*Carly Silver, Independent Scholar*   )



12:45pm–1:45pm

Lunch

1:45pm–3:00pm

Session 9: The Value of Equids

Chair, *Janice Gunther Martin, University of Notre Dame* 

- The thrown out: Equine bodies, modernity and (re)claimed identity (*Monica Mattfeld and Kristen Guest, University of Northern British Columbia* )
- When Small Size Mattered: Crescent Silvertone, Lisle Woolery, and the Kellogg Shetlands (*Teresa Rogers, Independent Scholar* )

3:00pm–3:15pm

Closing Remarks

3:30pm–4:30pm

Session 10: Tour of the W.K. Kellogg Arabian Horse Center

Join us for a guided tour led by center staff and spend time interacting with these magnificent horses.

Conference Schedule

SATURDAY NOVEMBER 16

11:00am–12:00pm

Tour of the Huntington Library’s Edward Lasker Collection

Join us for a private tour of the Edward Lasker Collection at the Huntington Library. This excursion will require your own transportation to San Marino (about half an hour from Cal Poly Pomona). If you wish to tour the Huntington Gardens and Museums after, you can purchase tickets on site. More information is available on their website:

<https://www.huntington.org/hours-admission>.