Welcome to the second annual Equine History Conference!

The Equine History Collective (EHC) aims to foster equine history research and its dissemination, and to promote collaboration between equine historians in all disciplines. We have an international membership of more than 100 scholars, and continue to grow! We provide a professional networking and resource-sharing space for tracking publications, conferences, and other events relevant to our membership community.

The theme of this year’s conference is “Embodied Equines,” inviting papers that explore both how people have understood, shaped, sustained, and used equine bodies, and tried to capture and understand equine experiences. For instance: How do perceptions of an equine’s body influence its value, and the work to which it is put? What is the relationship between an equine’s body and its broader environment? How have people interpreted the relationship between equine behavior, emotion, and thought? Here in California, the introduction of horses to the Americas, their assimilation into indigenous societies, and the growth of ranching culture all demonstrate how the embodied experiences of human beings and horses have shaped our environment today.

Our group of 25 international panelists will offer presentations on wide ranging aspects of equine history as academics, public historians, independent authors, and museum archivists. Dr. Sandra Swart, a prominent international scholar in animal, environmental, and post-colonial studies, and an inspiration for many of our equine researchers, has generously agreed to be our invited keynote speaker. The conference also connects scholars with new research resources through a tour of the W.K. Kellogg Arabian Horse Library (WKKAHL), the W.K. Kellogg Arabian Horse Center (WKKAHC), a book signing with Kellogg Ranch historian Mary Jane Parkinson, and a unique pop-up exhibit of the equine manuscripts and rare books in the Cynthia and Edward Lasker Collection at the neighboring Huntington Library.

We are glad to be in Pomona, California—an important center for Arabian horse breeding—as well as for the history and culture of the United States. On these grounds, the breakfast cereal mogul W. K. Kellogg bred Arabian horses brought from the Crabbet Stud in England and became a popular ambassador for the breed to the early Hollywood entertainment industry. His land was eventually donated to the state’s university system and housed a cavalry remount depot during World War II. A popular campaign to preserve the Arabian breeding center and restore its public educational purpose led to the foundation of the WKKAHC and the development of the first agricultural science program in southern California on the campus of Cal Poly Pomona.
The unique resources of the WKKAHL preserve this history, and more. With a dedicated space for their special collections and archives, the WKKAHL works hard to make materials related to the Arabian horse, leisure sport, art, and southern California history available to researchers. This event is made possible by this unique collaboration between an academic library and a non-profit with the mission of building public engagement with history.

In addition to the rich historical resources and financial support for equine research on campus, the horses themselves bring history to life. The WKKAHC, directed by John Lambert, continues to breed Arabian horses and to educate the general public in the spirit of the original grant from W.K. Kellogg. Students in the Horsemanship Club and the Don B. Huntley College of Agriculture participate in equine-specific training at the Center. In a long-standing tradition, the Arabian Horse Center hosts a monthly “Sunday Show” similar to those hosted for a public audience between 1925 to 1932 to display the skills of students and characteristics of Arabian horses (historical programs for these shows can be found in the WKKAHL).

The EHC would like to thank Katie Richardson, Head of Special Collections and Archives at the WKKAHL, for her support in making this event a reality. The Cal Poly University Library and the Don B. Huntley College of Agriculture have provided refreshments and spaces for this event. We would also like to thank Sandra Swart, one of the scholars who has driven international interest in the equine perspective, for agreeing to speak at the Plenary session. Finally, we would like to thank you for making this effort and arrangements to participate in this exciting event.

Conference Organizers
The Equine History Conference 2019 was made possible with generous support from:

CalPoly Pomona University Library W.K. Kellogg Arabian Horse Library

Center for 17th- & 18th-Century Studies

UCLA College | Humanities English

UCLA History Department Where History Matters

Registration and Onsite Information

ATMs
Wells Fargo and Bank of America: in the Bronco Student Center (Building #97)
By the visitor’s entrance and parking lot

Bank of America: next door to Innovation Brew Works
(3650 W. Temple Ave, Pomona, CA 91766)

Visitor Parking
All those who park on the Cal Poly Pomona campus must obtain and display a permit. They can be purchased from the Parking Information Booth located on Oak Lane next to Building 109 or from one of the many self-serve booths located throughout campus.

Limited short-term parking spaces are available. Daily visitor parking permits are $8 Monday through Friday and $5 each day on weekends.

The University Library resides within the heart of the campus and is a good 10-minute walk from the nearest parking lot so please plan accordingly. The best lots to park in once obtaining your parking pass are lots F9, F10 or the parking structure (building 106) which is East of Voorhis Alumni Park and West of Police and Parking Services (Bldg. 109).

Get Around

By Car
From Los Angeles:
Take the 10 freeway EAST and exit at Kellogg Drive. The ramp will transition on to Kellogg Drive. Turn right onto Palm Drive and stay on the right side to turn right on Oak Lane. The Parking and Information Booth will be ahead. Please pull into the left side of the booth to speak with an attendant.

From Orange County:
Take the 57 freeway NORTH to Temple Avenue and exit north (left-hand turn) to the campus. Temple will go down the hill. Stay on Temple until the large electronic marquee that welcomes visitors at South Campus Drive. Turn right on South Campus Drive. Turn left on Kellogg Drive. Turn left onto Palm Drive and stay on the right side to turn right on Oak Lane. The Parking and Information Booth will be ahead. Please pull into the left side of the booth to speak with an attendant.

From The Inland Empire:
Take the 10 freeway WEST and exit at Kellogg Drive. Stay in your left lane, you should be on the left side of the large electronic marquee that welcomes visitors. Turn right onto Palm Drive and stay on the right side to turn right on Oak Lane. The Parking and Information Booth will be ahead. Please pull into the left side of the booth to speak with an attendant.
From the Pasadena area:
Take the 210 freeway EAST to 57 Freeway SOUTH. Exit on Temple Avenue and turn north (right-hand turn) to the campus. Temple will go down the hill. Stay on Temple until the large electronic marquee that welcomes visitors at South Campus Drive. Turn right on South Campus Drive. Turn left on Kellogg Drive. Turn left onto Palm Drive and stay on the right side to turn right on Oak Lane. The Parking and Information Booth will be ahead. Please pull into the left side of the booth to speak with an attendant.

Campus Shuttle
The Bronco Express shuttle is a convenient way to get around the campus. There are three bus routes available that operate Monday thru Friday - Route A, Route B, and Route C, and two routes that operate Monday thru Thursday - Route D and Route E. All shuttles are free https://www.cpp.edu/-transportation/img/19fall-shuttle-map.jpg

Airport Shuttle
If you need a ride to and from an airport or if you have questions regarding fares, destinations, service areas, confirmations or any other reservation specific questions concerning Super Shuttle, please email or call Super Shuttle at:
reservations@supershuttle.net
(800) BLUE-VAN (800-258-3826)

Internet
Free wireless Internet access is available in the University Library. Select GUEST to connect.

A Note on Social Media
The EHC uses social media to connect scholars to new research, and new research to the public. However, we respect individual preferences and familiarity with the social media. Each speaker has been asked and listed their personal social media policy for use during their presentation. Here is the key to symbols indicating speaker preferences:

- I ask that people not live-tweet my paper
- I allow people to live-tweet my paper (i.e. tweet summaries of the talk's contents while I'm speaking)
- I allow people to live-tweet pictures of my slides
- I allow people to live-tweet pictures of me presenting

Restaurant Guide
Following is a guide to a variety of places to eat within walking distance or a short drive of Cal Poly Pomona University Library.

On Campus

Library (Ground level of University Library)
Starbucks

Bronco Student Center (600ft from University Library)
Saddles Cafe
Taco Gourmet S
Hibachi-San

Poly Fresh Market
Rondel Table Pizza
Panda Express
Taco Bell Express

Carl's Jr.
International Grounds
Pony Express

The Suites (0.4 mi. from University Library)
The Den by Denny's
Vista Market at the Suites

College of Business Administration (0.4 mi. from University Library)
Einstein Bros Bagels
Pony Express

Los Olivos (700ft from University Library)
Los Olivos Dining

Innovation Village (0.9 mi. from University Library)
Innovation Brew works

Other (0.7 mi. from University Library)
The Restaurant at Kellogg Ranch

Pomona

Distance: from CPP Library

Cha for Tea $  
Taiwanese
3560 West Temple Ave A & B
Pomona, CA 91768
1.7 mi.

Jinza Teriyaki $  
Japanese, Korean, Hawaiian
3425 Pomona Blvd
Pomona, CA 91768
1.7 mi.

The Rookery Alehouse and Grill $$
Gastropubs, American (New), Burgers
171 W 2nd St
Pomona, CA 91766
6.4 mi.

Curry Up $  
Indian
3560 W Temple Ave C
Pomona, CA 91768
1.7 mi.

Taco Gourmet S  
Mexican
3530 W Temple Ave
Pomona, CA 91768
1.7 mi.

Vita Italian Bar & Grill $$
Italian, Bars, Breakfast & Brunch
3101 W Temple Ave
Pomona, CA 91768
2.2 mi.
Zero X $:
Coffee & Tea, Boba, Snacks
3560 W Temple Ave
Pomona, CA 91768
1.7 mi.

Surrounding Area
Distance: from CPP Library

Baby Elephant Thai Cuisine $:
Thai
20795 Amar Rd
Walnut, CA 91789
(909) 595-3034
2.8 mi.

Craft Hill West Covina $:
American (New), Cocktail Bars, Pizza
20795 N Grand Ave
West Covina, CA 91791
(626) 331-0555
6.9 mi.

Bread & Barley $S:
Gastropubs, Breakfast & Brunch, Sandwiches
130 N Citrus Ave
Covina, CA 91723
(626) 339-3310
8.7 mi.

La Villa Kitchen $:
Mexican
1164 Via Verde
San Dimas, CA 91773
(909) 599-5005
3.5 mi.

Old Stump Brewing Company $:
Breweries
2896 Metropolitan Pl
Pomona, CA 91767
(909) 860-9028
6.7 mi.

XLB Dumpling Bar $:
Chinese, Asian Fusion
18732 Amar Rd
Walnut, CA 91789
(626) 802-7777
5.7 mi.

Attractions

Special Collections and Archives
University Library Building 15 room 4434
Open Mon-Fri 10am-4pm
Cal Poly Pomona Special Collections and Archives is home to the university's rare book and archival collections. The collections center around themes relevant to the mission of the university and are available for use by all interested users including students, faculty, staff, alumni, and the general research community. Special Collections and Archives actively acquires new materials on a regular basis in our subject strengths. We house the University Archives, the Southern California Wine and Wine Industry Collection, the Pomona Valley Historical Collection, and the W.K. Kellogg Arabian Horse Library.

W.K. Kellogg Arabian Horse Library
University Library Building 15 room 1734
Open Mon-Fri 10am-12pm and 2pm-4pm
The W.K. Kellogg Arabian Horse Library is part of Special Collections and Archives within the University Library. The W.K. Kellogg Arabian Horse Library is one of the world's largest public collections of Arabian horse materials. We collect current, rare, and out-of-print materials on the Arabian horse including books, stud books, periodicals, audiovisual materials, and archival collections.

Don B. Huntley Gallery
University Library Building 15 room 4435
Open Wed-Thurs 4pm-8pm
The Don B. Huntley Gallery provides a place for curated exhibitions of emerging and mid-career professional artists, while also being a facility for the College of Environmental Design's departmental, faculty and student-based projects, related lectures and events. Currently on display is a joint exhibition which can be seen in both the Huntley Gallery (room 4435) and Special Collections and Archives (room 4434) on John T. Lyle and the Future of Regenerative Studies.

W. Keith & Janet Kellogg Art Gallery
Bronco Student Center Building 35A (north end)
Open Wed-Thurs 12pm-4pm
Currently on display is Ink & Clay now through November 21. Established in 1971, Ink & Clay is an annual competition of printmaking, drawing, ceramic ware, clay sculpture, installation and mixed media utilizing any variety of “ink” or “clay” as a material. 600ft from the University Library

Kellogg House at Cal Poly Pomona
3801 West Temple Ave, Building 112 (909) 869-2019
Call ahead for tours
Constructed in 1926, this spacious ranch-style estate was the former winter ranch house to W.K. Kellogg and exudes historical charm and offers mesmerizing views. 0.6 mi. from the University Library

W.K. Kellogg Arabian Horse Center
3801 West Temple Ave (909) 869-4988
Open Daily 8am-4pm
The W.K. Kellogg Arabian Horse Center, located in the heart of the Cal Poly Pomona campus, is a showcase facility that houses approximately 60 purebred Arabian horses. Typically, 10-15 foals are born each year. The breeding program is dedicated to producing beautiful athletes, which are offered for sale in the Annual Production Sale in August of each year. The W.K. Kellogg Arabian Horse Center is proud to have produced numerous national winners in a wide range of disciplines. 0.7mi. from the University Library

Cal Poly Pomona Farm Store at Kellogg Ranch
4102 S. University Drive (Located just south of Temple Ave.) (909) 869-4906
Open Daily 10am-6pm
Not only does the Farm Store hire Cal Poly Pomona students from across campus, the Huntley College of Agriculture supports a "learn by doing" environment through student enterprise projects. Using the latest technology on the Cal Poly Pomona fields, facilities, and in the greenhouses, students have the opportunity to learn everything about food production from start to finish. All of the products eventually end up for sale in the Farm Store, sold to distributors, or given to local food banks. A large part of the proceeds go back to the students to support their educational expenses and activities. 1.2 mi. from the University Library
Pomona and Surrounding Area Attractions

NHRA Motorsports Museum
1101 W McKinley Ave (909) 622-2133
Wednesday-Sunday 10am-5pm
The Museum celebrates the impact of motorsports on American culture. The Museum collects, preserves, exhibits and interprets the vehicles, stories and artifacts that represent America’s affection for, and the influence of, automotive speed and style in all its forms. The Museum features thirty-thousand sq. ft. of permanent and changing exhibitions.
4.7 mi. from the University Library

Auto Club NHRA Finals
November 14-17 8am-7pm
2780 Fairplex Dr.
https://fairplex.com/events/viewevent/auto-club-nhra-finals
The National Hot Rod Association season concludes with a no-holds-barred battle for the prestigious NHRA Mello Yellow World Championships at the Auto Club Raceway at Pomona.
6.3 mi. from the University Library

Downtown Disney
Open Daily 7am-2am
1580 Disneyland Dr. (714) 781-4565
Downtown Disney is an outdoor shopping center located at the Disneyland Resort in Anaheim with restaurants, shopping, live entertainment, and other activities.
23 mi. from the University Library

Maps
Library Floor Maps
Wednesday November 13

Unless otherwise noted, all events are in the University Library, Grand Reading Room, 3rd Floor

8:00am Registration Opens
8:30am-9:00am Coffee and Welcome
9:00am-10:30am Session 1: Arabian Breeding Standards

Chair, Brinna Pam Anan, Cal Poly Pomona

Pedigrees, Purity, and Breed: The World Arabian Horse Organization versus the Arabian Horse Registry of America in the Orchestration of Trade, 1970-2000 (Margaret Derry, University of Guelph)


Politics and Pedigrees: America’s Cold War Era Arabian Horse Registration Debacle (Tobi Lopez Taylor, Independent Scholar)

10:30am-10:45am Coffee Break
Sponsored by Moon Dance Ranch, Riverside, CA

10:45am-12:15pm Session 2: Tour of the W.K. Kellogg Arabian Horse Library
University Library, Room 1734, 1st Floor
Special Collections and Archives staff will provide a tour of the W.K. Kellogg Arabian Horse Library. They will give an overview of the space, share recently processed collections, and newly acquired materials that are available for use.

12:15pm-1:15pm Lunch

1:15pm-2:45pm Session 3: Breeding and Management
Chair, Jeannette Vaught, California State University, Los Angeles

“The Two are Pardners”: Rodeo Cowboys, Their Horses, and a Distinctly Western Relationship (Frank Whitehead, University of Arizona)

Riding like a Moor: Light Cavalry Horsemanship and the ‘Military Revolution’ (Kathryn Renton, University of California, Los Angeles)

2:45pm-3:00pm Break

3:00pm-4:30pm Plenary Session
Moderator, Katrin Boniface, University of California, Riverside
The Equine Experiment
(Sandra Swart, Stellenbosch University)

Sandra Swart is a free-ranging primate and a Professor of History at Stellenbosch University. She researches the social and environmental history of southern Africa, with a particular focus on the shifting relationship between humans and animals. She has authored and co-authored over 60 peer-reviewed articles and chapters, and, on horses, has co-authored with Greg Bankoff, Breeds of Empire: The Invention of the Horse in Southeast Asia and Southern Africa 1500-1950 (NIAS Studies in Asian Topics, 2007) and is the sole author of Riding High Horses, Humans and History in South Africa (Witwatersrand University Press, 2010).

5:00pm-7:00pm
Social Gathering at Innovation Brew Works & musical performance by CPP's "Mariachi Los Broncos" directed by Jessie Vallejo

3650 West Temple Ave, Pomona, CA 91768

Conference Schedule
Thursday November 14

8:30am-9:00am
Registration and Coffee

Chair, Alyssa V. Loera, Cal Poly Pomona

8:30am-9:00am
The Artistic Representation of Pizarro's Horse: Reality vs. Myth (Maria Martin-Cuervo, Universidad de Extremadura, on behalf of Francisco Javier Cambero Santos, Universidad de Extremadura) #

9:00am-10:45am
Session 4: Genetics and History

Revisiting the Iberian Origins of the North American Horses: Approaching the Two Sides of the Atlantic Ocean Combining Ancient DNA and Historical Registries from the Colonial Era (Mitch Wilkinson, ICHO/Curly Mustag Association and Jaime Lira-Garrido, Universidad de Extremadura and Centro Mixto UCM-ISIIM de Evolución Comportamiento Humanos) #

9:00am-10:45am
The Iron Age Sacrificed Horses from the Iberian Tartessian 'Turumiello de Guareña' Site (Badajoz, Spain): Preliminary Study (Maria Martin-Cuervo, Universidad de Extremadura) ≠ ≠ #

10:45am-11:00am
Break

11:00am-12:30pm
Session 5: Movements and Networks
Chair, Marva Felchlin, Autry Museum of the American West (retired)

Equine Labor - Enslaved Labor: New England and the Eighteenth-Century Atlantic World (Charlotte Carrington-Farmer, Roger Williams University) ≠ ≠ #

10:45am-11:00am
The Public Horse Embodied: Requisition, Use, and Replacement of the Military Horse in the Great Sioux War (Nicole M. Mathwich, San Diego State University, and Rae Whiteley, Museum of the Horse Soldier) ≠

11:00am-12:30pm
Dead Ponies: History, Genetics, and Sci-Comm (Katrin Boniface, University of California-Riverside) ≠ ≠ #

12:30pm-1:30pm
Lunch

1:30pm-3:00pm
Session 6: The Horse in 19th-Century America
Chair, Jennifer Bidwell, Cal Poly Pomona

‘The races just over I did not go—we had lost one of our fine large Greys & I could not go in good style’. The Horse as a Symbol of Status at James Madison’s Montpelier (Elizabeth McCague, University of Maryland) ≠ ≠ #
Battle for the Bluegrass: Racers, Raiders, and the American Civil War
(Christian Krueger, Marquette University)

A Streetcar Named Efficiency: Temporality and Morality in the Equine City, 1870–1900
(Jennifer Marks, University of Iowa)

3:00pm-3:15pm Break
3:15pm-4:45pm Business Meeting
All are invited to attend to discuss the future of the Equine History Collective.

Conference Schedule

Friday November 15

8:00am-9:00am Registration
8:00am-9:30am Session: "Unconference," Book Signing and Breakfast

Sponsored by the W.K. Kellogg Arabian Horse Center

In this "Unconference" session, join us over breakfast to informally discuss your latest projects, get feedback from your peers, and meet legendary author Mary Jane Parkinson, longtime co-editor of Arabian Horse World and author of The Romance of the Kellogg Ranch: A Celebration of the Kellogg/Cal Poly Pomona Arabian Horse, 1925-2000, among numerous other publications. She will be on-hand to sign copies of her books and to talk with conference attendees about her experiences in the horse industry. Copies of The Romance of the Kellogg Ranch will be available for purchase and proceeds will go to support the W.K. Kellogg Arabian Horse Center.

9:30am-11:00am Session 7: The Experience of War
Chair, Rob Strauss

Horses in the Back (and at the Front): Equine Illness in 19th Century North American Warfare (Camden R. Elliott, Harvard University)

"Most Frightful People" How Mules Earned their Names in The Great War (Jane Flynn, Independent Research Historian)

Equus, runcinus, palebranum, summiarius: the Horses of Domesday Book
(Chelsea Shields-Más, SUNY Old Westbury)

11:00am-11:15am Break
11:15am-12:45pm Session 8: Power and Memory
Chair, Katie Richardson, Cal Poly Pomona

Embodying the Racehorse: Equines, Hippodromes, and Aristocratic Identity in the Greek World (Carolyn Wildekes, Mount Royal University)

Lover, Pilgrim, Conduit: Horseplay in Arabic Poetry
(Rebecca Hill, University of Virginia)

The Hoof as History: Turning the Feet of Thoroughbred Champions into Trophies
(Carly Silver, Independent Scholar)

12:45pm-1:45pm Lunch
1:45pm-3:00pm Session 9: The Value of Equids
Chair, Janice Gunther Martin, University of Notre Dame

The Thrown Out: Equine Bodies, Modernity and (Re-)claimed Identity
(Monica Mattfeld and Kristen Guest, University of Northern British Columbia)

When Small Size Matters: Crescent Silvertone, Lisle Woolery, and the Kellogg Shetlands
(Teresa Rogers, Independent Researcher)

3:00pm-3:15pm Closing Remarks
3:30pm-4:30pm Session 10: Tour of the W.K. Kellogg Arabian Horse Center

Join us for a guided tour led by center staff and spend time interacting with these magnificent horses.

Conference Schedule

Saturday November 16

10:00am-12:00pm Tour of the Huntington Library's Edward Lasker Collection

Join us for a private tour of the Edward Lasker Collection at the Huntington Library. This excursion will require your own transportation to San Marino (about half an hour from Cal Poly Pomona). If you wish to tour the Huntington Gardens and Museums after, you can purchase tickets on site. More information available on their website: https://www.huntington.org/hours-admission.
2019 Equine History Conference Program Addenda

Session 3: Breeding and Management (Nov. 13, 1:15pm–2:45pm)
This panel includes an additional paper: Mariam Selge (University of Saarland), “Communicating Bodies: Negotiating a Common Language in Early Modern German Horsemanship Manuals.”

Kathryn Renton’s paper is entitled “Libros de ginetra and the Social Presentation of Horsemanship in Habsburg Spain.”

Session 9: The Value of Equids (Nov. 15, 1:30pm–3:00pm)
Due to unforeseen circumstances, Monica Mattfeld and Kristen Guest are unable to attend and present “The Thrown Out: Equine Bodies, Modernity, and (Re)claimed Identity.”

The panel’s moderator, Janice Gunther Martin, will read the paper of Hannah Palsa (Kansas State University), “‘They were taken to camp and slaughtered for the dogs’: War Dogs, Horses, and the Identity of the Military Working Animal.”